

Херувимская

С.З. Трубачёв

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The vocal parts are written on five-line staves. The lyrics are: И - же хе - ру - ви - - - - . The bass part includes a measure with a '8' time signature.

Soprano
Alto
Tenor
Bass

И - же хе - ру - ви - - - -

И - же хе - ру - ви - - - -

И - же хе - ру - ви - - - -

И - же хе - ру - ви - - - -

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The vocal parts are written on five-line staves. The lyrics are: мы хе - ру - ви - - - - мы тай - но. The bass part includes a measure with a '8' time signature.

S
А
Т
В

мы хе - ру - ви - - - - мы тай - но

мы хе - ру - ви - - - - мы тай - но

мы хе - ру - ви - - - - мы тай - но

мы хе - ру - ви - - - - мы тай - но

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G. Russian lyrics: тай - но об - ра - зу - - - - ю -

Alto (A) staff: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G. Russian lyrics: тай - но об - ра - зу - - - - ю -

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G. Russian lyrics: тай - но об - ра - зу - - - - ю - (with a 8th note)

Bass (B) staff: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B. Russian lyrics: тай - но об - ра - зу - - - - ю -

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G, A. Russian lyrics: ще. И жи - во - тво - ря - - -

Alto (A) staff: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G, A. Russian lyrics: ще. И жи - во - тво - ря - - -

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: A, B, C, D, E, F#, G, A. Russian lyrics: ще. И жи - во - тво - ря - - - (with a 8th note)

Bass (B) staff: Bass clef, key signature of one sharp. Notes: C, D, E, F#, G, A, B, C. Russian lyrics: ще. И жи - во - тво - ря - - -

Soprano (S): щей Тро - - - и - це три - свя -

Alto (A): щей Тро - - - и - це три - свя -

Tenor (T): ⁸ щей Тро - - - и - це три - свя -

Bass (B): щей Тро - - - и - це три - свя -

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '8'). The vocal parts are written in G major (indicated by a sharp sign). The lyrics are written below the notes. The first measure contains the lyrics 'щей' (with a single note on the first 'щ'). The second measure contains 'Тро' (two notes), followed by a series of six eighth-note rests. The third measure contains 'и' (one note), followed by another series of six eighth-note rests. The fourth measure contains 'це' (one note), followed by a final series of six eighth-note rests. The fifth measure begins with 'три' (one note), followed by 'свя' (one note), and ends with a single note. The lyrics are repeated in the next three measures.

Soprano (S): ту - ю песнь при - пе - ва - - - - ю -

Alto (A): ту - ю песнь при - пе - ва - - - - ю -

Tenor (T): ту - ю песнь при - пе - ва - - - - ю -

Bass (B): ту - ю песнь при - пе - ва - - - - ю -

Soprano (S): жи - тей - - - ско - е от - ло -
 Alto (A): не жи - тей - - - ско - е от - ло -
 Tenor (T): 8 жи - тей - - - ско - е от - ло -
 Bass (B): не жи - тей - - - ско - е от - ло -

Soprano (S) vocal line:

жим _____ по - пе - че - - - - - - - - ни -

Alto (A) vocal line:

жим _____ по - пе - че - - - - - - - - ни -

Tenor (T) vocal line:

жим _____ по - пе - че - - - - - - - - ни -

Bass (B) vocal line:

жим _____ по - пе - че - - - - - - - - ни -

Soprano (S) vocal line:

е. А - - - - - - - - минь. А - - -

Alto (A) vocal line:

е. А - - - - - - - - минь. А - - -

Tenor (T) vocal line:

е. А - - - - - - - - минь. А - - -

Bass (B) vocal line:

е. А - - - - - - - - минь. А - - -

Soprano (S) vocal line:

минь. Я - ко да Ца - ря______ всех

Alto (A) vocal line:

минь. Я - ко да Ца - ря______ всех

Tenor (T) vocal line:

минь. Я - ко да Ца - ря______ всех

Bass (B) vocal line:

минь. Я - ко да Ца - ря______ всех

Soprano (S) vocal line:

по - ды - - - - мем, ан - гель - ски - ми не -

Alto (A) vocal line:

по - ды - - - - мем, ан - гель - ски - ми не -

Tenor (T) vocal line:

по - ды - - - - мем, ан - гель - ски - ми не -

Bass (B) vocal line:

по - ды - - - - мем,

Soprano (S): - - - ми. Ал - ли - лу - и - я, ал - ли - лу - и - я,
 Alto (A): - - - ми. Ал - ли - лу - и - я, ал - ли - лу - и - я,
 Tenor (T): 8 - - - ми. Ал - ли - лу - и - я, ал - ли - лу - и - я,
 Bass (B): - - - ми. ал - ли - лу - и - я,

Soprano (S) vocal line:

ал - ли - лу - и - я, ал - ли - лу - - - -

Alto (A) vocal line:

ал - ли - лу - и - я, ал - ли - лу - - - -

Tenor (T) vocal line:

ал - ли - лу - и - я, ал - ли - лу - - - -

Bass (B) vocal line:

ал - ли - лу - и - я, ал - ли - лу - - - -

Soprano (S) vocal line:

- - - - И - - - - я.

Alto (A) vocal line:

- - - - И - - - - я.

Tenor (T) vocal line:

8 - - - - И - - - - я.

Bass (B) vocal line:

- - - - И - - - - я.