

# Милость мира

Феофановская, обр. Касторского

Ми-лость ми-ра, жерт - ву жерт - ву хва - ле - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with block chords and some melodic lines. The lyrics are written below the notes.

5 ни - я. И со ду - хом Тво - им.

The second system continues the musical piece. It features two staves with treble and bass clefs. The melody includes some more complex chordal textures and melodic runs. The lyrics are: "ни - я. И со ду - хом Тво - им."


10 И - ма-мы-ко Го - спо - ду. Дос - той - - - но и

The third system continues the musical piece. It features two staves with treble and bass clefs. The melody includes some more complex chordal textures and melodic runs. The lyrics are: "И - ма-мы-ко Го - спо - ду. Дос - той - - - но и"

16 пра - ведно есть, по-кла - ня - ти - ся От - цу и Сы - - -

The fourth system continues the musical piece. It features two staves with treble and bass clefs. The melody includes some more complex chordal textures and melodic runs. The lyrics are: "пра - ведно есть, по-кла - ня - ти - ся От - цу и Сы - - -"

21



ну и Свя-то-му Ду - - - ху, Тро - - - и -

26



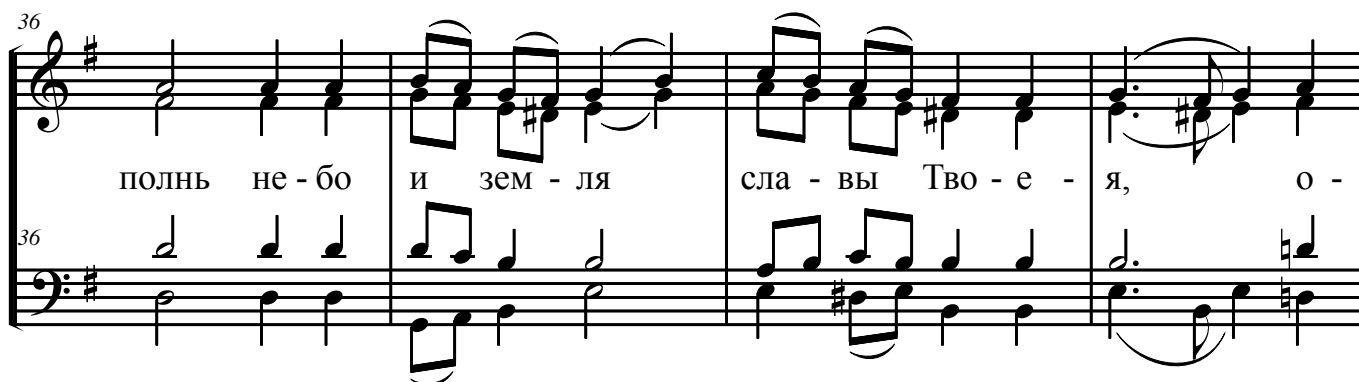
це Е - ди - но - сущ - ней и не - раз - дель - - - -

31



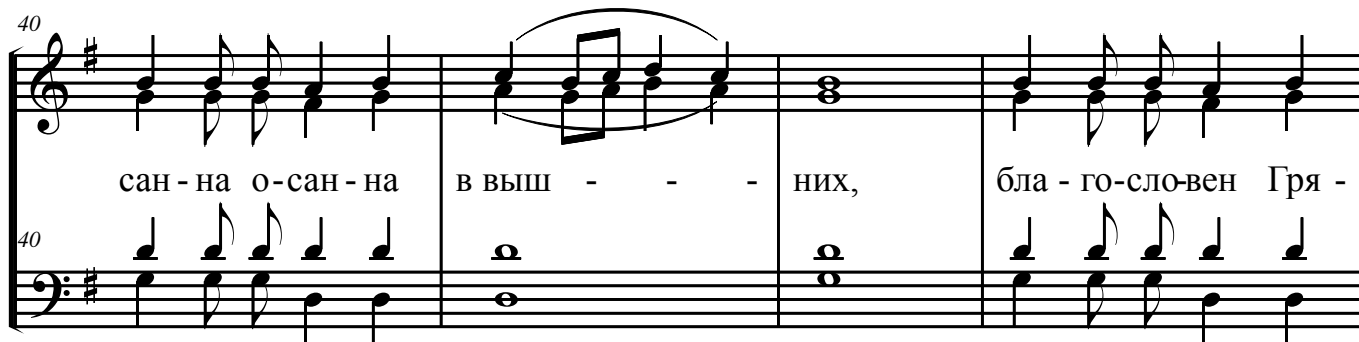
ней. Свят, свят, свят Го - сподь Са - ва - оф, ис -

36



полнь не - бо и зем - ля сла - вы Тво - е - я, о -

40



сан - на о - сан - на в выш - - - - них, бла - го - словен Гря -

44

дый во И - мя Го - спод - не, о - сан - на в выш - - -

44

49

них. А - минь. А - - - - минь. Те -

49

56

бе по - ем, Те - бе бла - го - сло - вим, Те - бе благо - да -

56

61

рим Го - спо - ди! И мо - лим Ти ся,

61

66

мо-лим Ти ся, Бо - же наш, Бо - же наш,

66

Detailed description: This system contains measures 66 through 69. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measures 66 and 67 have lyrics 'мо-лим Ти ся, Бо - же наш, Бо - же наш,'. Measures 68 and 69 continue the accompaniment without lyrics.

70

Бо - - - - - же наш.

70

Detailed description: This system contains measures 70 and 71. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 70 has lyrics 'Бо - - - - - же' and measure 71 has lyrics 'наш.'. The system ends with a double bar line.